

Date						eaker_						
Your Name												
Instructions: Rate the questions below on a scale of 1-10, with 1 being the worst the speaker could have done and 10 being the best he could have done.												
	CONTENT: WHAT WAS SAID											
1.	Did the introduction get your attention and orient you to the subject of the message?										nessage?	
		1	2	3	4	5	6	7	8	9	10	
	Commo	ents:										
2.	What was the central theme or takeaway truth of the message? Was it stated clearly and succinctly? Was it repeated for emphasis? What there a memorable, portable phrase?									*		
		1	2	3	4	5	6	7	8	9	10	
	Commo	ents:										
3.	Was the sermon biblical? (Did it seem that the central theme was derived from the scriptures or did the speaker have to force it? Were the scriptures the foundation of the message?)											
		1	2	3	4	5	6	7	8	9	10	
	Commo	ents:										

long?	4. Was the length of the sermon appropriate? (Was the sermon too short or too ong? Did it 'drag' at points? Was there any unnecessary content that could have been eliminated?)										
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									
under	5. Were there sufficient stories/illustrations/object lessons to help you better understand the major points of the message? Did they fit the central theme? Did they show it, not just say it?										
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									
6. that w					_	to follo t lost a				ny part	s of the sermon
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									
7. Was the topic of the sermon relevant to you? Did the speaker find common ground with the audience? Did it 'hit home' with a particular area of your life? Did it speak to a need or issue that you're facing?											
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									

DELIVERY: HOW IT WAS SAID

1.	1. Was the speaker authentic? (Did he seem like himself or did he seem to different character persona during the message?)									e seem to take on a	
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									
2.		-									es too much? Were to say next?)
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									
3.				heart g? Or						he real	ly want you to 'get'
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									
4.	were		cting o								ne use words that peat a certain word
		1	2	3	4	5	6	7	8	9	10
	Comr	ments:									

5. Did the speaker use his body as a communication tool? Did his physical movements add to or take away from the message? Did he have any distracting physical gestures such as constant movement no movement, hands in pockets, fidgeting, etc?											
		1	2	3	4	5	6	7	8	9	10
	Comr	nents:									
Did the speaker seem to preach with the end in mind and have a clear action step for his listeners?											
Wha your lif	-		_	do as a	a result	of list	ening t	o this	messa	ge? W	/hat will change in

Was there anything else we might need to know about the message so that we can

improve our communication?